Marble Falls, Texas



SQ FT 3,117 BGSF



OWNER/AFFILIATION

Westlake Dermatology

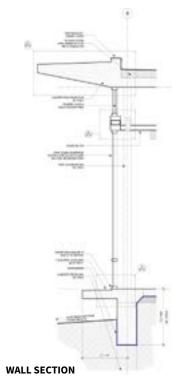


ARCHITECT(S) Matt Fajkus Architecture



COMPLETION DATE 2017









DESIGN INTENTIONS

Situated to overlook gentle hills to the southwest, the new medical building is intentionally subtle, minimizing the visual presence of the new construction. The nuanced concrete and glass shell merges with the designed landscape architecture, enveloping the comfortable, bright, and open interior in calm and quiet as one transitions from the road, through a garden zone, and into the space overlooking the Texas Hill Country.





Marble Falls, Texas

PLANNING PRINCIPLES

Patient care and comfort are priorities - both influencing the design to embody feeling of security, ease, and solidity. Upon entering or leaving the building, a physical transition and subtle mental cleanse occurs as patients, staff and physicians move through the interstitial space formed by the garden.

INTERIORS APPROACH

Once inside, natural daylight from a skylight is filtered through the layering of a perforated and parametrically-designed wood screen. Warm and neutral materials, including Texas walnut, polished concrete, and natural stone and ample floor to ceiling glass alleviate Westlake Dermatology's Marble Falls location from the sterile and harsh interior environments typically associated with medical offices.







SITE PLAN



MATRIALS SUPPORT WAYFINDING

While uniform in size and shape at a glance, the concrete shell adapts to functional requirements such as the tapered, deep overhang that provides shade in conjunction with the fritted glass. The interior navigation is straightforward, intuitive, and provides a workflow that both allows patients and customers to wander without overlapping with the more private areas of the facility.

DESIGN CONCEPT

From a distance, the Westlake Dermatology building in Marble Falls, Texas, is a pavilion in the landscape, standing as a structure to behold in and of itself, but from in and around the building, it acts as deferential backdrop to function and as a frame for views beyond. Calibrated detail along with careful material selection and placement result in a soothing and refreshing medical environment that is considerate of spatial and sensory experiences.

Marble Falls, Texas

KEY SPACES:

Administration	377 SF
Building Support	60 SF
Clinical Support	210 SF
Patient Care	553 SF
Public / Waiting	698 SF

DEPARTMENTAL GROSS SQUARE FOOT TAKE-OFFS

	Net	Gross
Administration	377 SF	585 SF
Building Support	60 SF	93 SF
Clinical Support	210 SF	325 SF
Patient Care	553 SF	857 SF
Public/Waiting	698 SF	1,082 SF

Departmental Net to Gross Factor 1.5

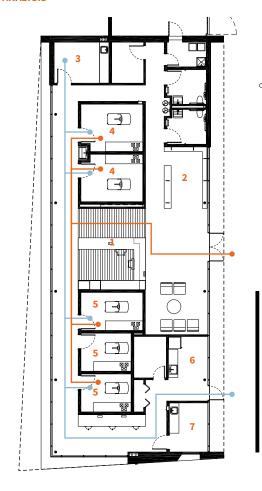
Note: "Departmental Square footages take-off based on 'Analysis of Departmental Area in Contemporary Hospitals calculation methodologies & Design Factors Report, 2014

GROUND LEVEL





TRAVEL DISTANCE ANALYSIS



KEY SPACES:

- 1 Registration (160 sf)
- 2 Display (123 sf)
- 3 MOHS Lab (104 sf)
- 4 Procedure rooms (135 sf)
- 5 Exam rooms (88-108 sf)
- 6 Break room (80 sf)
- 7 Office (88 sf)

TRAVEL DISTANCE ANALYSIS

Patient Exam: 57ft - 70ft

Patient Procedure: 47ft - 55ft

Staff Exam: 55ft - 68ft

Staff Procedure: 100ft - 108ft

Staff Lab: 120ft



Marble Falls, Texas

PROJECT SUMMARY:

Project: Concrete and Glass Pavilion Project location: Marble Falls, Texas Owner/Client: Westlake Dermatology Architect: Matt Fajkus Architecture

Civil Engineer: LJA Engineering
Structural engineer: MJ Structures
General contractor: Zapalac Reed
Furniture selection: Allison Burke Interior Design
MEP engineer: DBR Engineering Consultants
Lanscape Architect: Eden Garden Design
Photography Logistics: Nitsche Events
Photography: Charles Davis Smith, FAIA
AV: Smart Systems
Construction cost: \$1,800,000
Building area GSE: 3.117 SE

Building area GSF: 3,117 SF Cost per square foot: \$578/SF Construction start date: April 2016 Substantial completion date: May 2017





AIA/AAH DESIGN AWARD WINNER

Category A: Built (less than \$25 million)

JURY COMMENT

- ▶ Restrained in both materials and form this building reflects an appropriate typology for the West Texas setting.
- Situated to overlook gentle hills to the southwest, the new medical building is intentionally subtle, minimizing the visual presence of the new construction.
- ▶ The nuanced concrete and glass shell merges with the designed landscape architecture, enveloping the comfortable, bright, and open interior in calm and quiet as one transitions from the road, through a garden zone, and into the space overlooking the Texas Hill Country.
- ► Upon entering or leaving the building, a physical transition and subtle mental cleanse occurs as patients, staf and physicians move through the interstitial space formed by the garden.
- ▶The interior navigation is straightforward, intuitive, and provides a workfow that both allows patients and customers to wander without overlapping with the more private areas of the facility.





